

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: BONNIE KUBASTA

PRESENT POSITION

DATE AND PLACE OF BIRTH: CLEVELAND, OH  
12/14/49

CATEGORY/PRIMARY MEDIA: METAL

ART TRAINING (Schools, Scholarships, etc.):

PLEASE SEE ATTACHED RESUME.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

MY RECENT WORK HAS FOCUSED ON THE TECHNICAL INVESTIGATION OF SURFACE PATTERNING, TEXTURE, & COLOR; COMBINING WHATEVER TECHNIQUES & MATERIALS SEEM APPROPRIATE. THE INHERENT QUALITIES OF METAL PROVIDE A CONTINUAL IMPETUS FOR THE INVESTIGATION OF TECHNIQUE & DEVELOPMENT OF INTELLECTUAL EXPRESSION. THE CONTENT OF THIS WORK IS DERIVED FROM PERSONAL RECOLLECTION, DIRECTED & FOCUSED THROUGH SYMBOLS & METAPHOR, TO EXPRESS MY OWN REFLECTION,



Resume of:

BONNIE A. KUBASTA

2374 Glenmawr Ave.  
Columbus, Ohio  
43202  
Home: 614-263-4586  
Studio: 614-292-7196

#### EDUCATION

1978	University of Oregon, Eugene, OR	MFA
1974	The Ohio State University, Columbus, OH	BFA
1972	The Ohio State University, Columbus, OH	BAE

#### ALTERNATIVE EDUCATION

1986	Arrowmont School of Arts and Crafts, Gatlinburg, TN (Assistantship Program) Helen Shirk: Hollowforms and Patinas David Tisdale: Anodized Aluminum Gisela Moyer: Papermaking
1978	Oregon School of Arts and Crafts, Portland, OR Bill Helwig: Enamelling
1974	Blossom Summer Program, Kent State University, Kent, OH Mary Ann Scherr, Phil Fike, Bill Neuman, Heikki Seppa, Mary Lee Hu

#### TEACHING AND WORK EXPERIENCE

1985-Present	Instructor Ohio Wesleyan University Delaware, OH Technical Advisor, Jewelry/Metals The Ohio State University Columbus, OH
1978-84	Freelance Goldsmith
1980-84	Research Assistant The Ohio State University Research Foundation Columbus, OH
1978-79	Artist in the Schools Program Greater Columbus Arts Council Columbus, OH
1976-78	Graduate Teaching Fellow University of Oregon, Eugene, OR

#### EXHIBITIONS

1987	May Show, Cleveland Museum of Art Cleveland, OH Ohio Designer Craftsman Best of '87 Columbus, OH; Oxford, OH Beyond Craft Invitational, Leo Yassenoff Center Columbus, OH
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1986 Contemporary Metals USA II, Downey Museum of Art  
Downey, CA  
Faculty Exhibit, Ohio Wesleyan University  
Delaware, OH  
Ohio Craft Invitational 16, Mansfield Art Center  
Mansfield, OH  
Group Exhibit, Arrowmont School of Arts and Crafts  
Gatlinburg, TN  
Three Rivers Arts Festival  
Pittsburg, PA  
May Show, Cleveland Museum of Art  
Cleveland, OH  
Market House '86  
Lancaster, PA  
Ohio Designer Craftsman Best of '86  
Columbus, OH  
Award for Excellence  
Group Invitational, Ohio Wesleyan University  
Delaware, OH

1985 Invitational Feature Exhibit, Ohio Designer Craftsman  
Columbus, OH  
The Ohio State Fair  
Columbus OH  
Award for Excellence  
Banners II, Greater Lafayette Museum of Art  
Lafayette, IN  
Award  
Faculty Exhibit, Ohio Wesleyan University  
Delaware, OH  
28 Years of Metalsmithing with Max Nixon  
University of Oregon Museum of Art  
Eugene, OR

1981 Northwest Enamelists, Traveling Exhibit

1979 Beaux Arts Designer Craftsman '79, Columbus Museum of Art  
Columbus, OH

1978 Design '78, Corvallis Art Center  
Corvallis, OR  
Group Exhibit, University of Oregon Museum of Art  
Eugene, OR

1977 Designs in Metal, California Polytechnic State University  
San Luis Obispo, CA

1976 Beaux Arts Designer Craftsman '76, Columbus Museum of Art  
Columbus, OH  
Design '76, Corvallis Art Center,  
Corvallis, OR  
Awards: Best in Show, Best Metal